Aggregate is a part of our Smoothrock line. It is an acrylic plaster with a large silica particle for high build distressed effects. Aggregate can be best described as a Mediterranean finish and is ideal when the installation calls for a heavy textured medium on the wall. Aggregate can be tinted integrally, it can be layered in its natural neutral base and washed with a tinted glaze, or it can be applied in several blended colors and treated with an artistic hand. This product is often used to replicate the look of antique walls. Aggregate will not shrink or crack and performs well in high traffic areas. Stencils and decorative paint techniques can be applied over Aggregate finish to further enhance its visual appeal. This product is a water-based acrylic and available in a wide range of colors.
Indiana Limestone is a dry blend of cementitious compounds & acrylic resins that have been formulated to allow the artisan to create simulated stone effects. Designed for interior wall applications, Indiana Limestone has great design potential and is ideal for carving logos, silk screening, embossing designs as well as applying a patina acid wash over the finish. Polished stone, coral reef or fossil stone are just some of fabulous textures that can be achieved with this product. A tinted glaze can also be applied to Indiana limestone to highlight its texture and achieve depth.

T.O. Stone is one of our newest Eco-Friendly products. It is a thick ceramic glaze that can be used as a highlight over almost any texture. It contains a tiny mica flake that adds dimension to faux basecoats like Venetian plaster. T.O. Stone can be trowel, brush, roller or spray applied in any color. T.O. Stone can also be rolled over existing painted surfaces to increase abrasion resistance while adding a tasteful designer appearance. A marble effect may be achieved through color blending when used over a base texture such as Versiplast or Venetian plaster. When T.O. Stone is rolled over paint or texture the application time is a fraction of the labor required for most other faux systems.
Spraystone is a flexible sprayable production faux finish that renders an old world plaster effect in any color. Spraystone was designed for rapid volume install. It is a two part system comprised of a basecoat and topcoat that can be sprayed or rolled. The combination of the silica paint basecoat and the ceramic reinforced topcoat offers a finish that is extremely durable and is subtle enough to be used in whole house applications. If you are seeking a finish that looks and feels like stone, applies as quickly as paint and won’t break the budget then Spraystone is the perfect coating.

Smoothrock is our original acrylic basecoat plaster that tints to any color giving the appearance of a smooth hand tooled plaster. Pearlescent or metallic gelled topcoats are then applied, producing a finish of unparalleled dimension and depth. This system is often used to create an effect that picks up multiple accent colors from fabric, wallpapers and furniture. Smoothrock basecoat can be trowel applied in any color and in a variety of techniques. Smoothrock can be invisibly repaired and cleans easily with household cleansers. This product does not need any additional sealers as the topcoats act like an acrylic Urethane film.
Versilime Marmorino is a traditional lime marmorino. With its extreme versatility and easy application, this product can be used in a variety of non-traditional techniques producing an authentic pebbled Venetian finish. Marmorino builds in only 2 layers and covers most surface imperfections. This product contains a fine crushed marble that enhances the appearance of the final effect. Marmorino is trowel polished during the second coat to bring out the texture created in the first coat. The finished thickness of the product is greater than Venetian Plaster, this in turn allows the applicator more time to polish the second coat as it remains wet longer. Our Marmorino is made with an aged slaked lime and modified to withstand modern expectations. Marmorino can be protected with our Duragloss trowel on sealer and then re-polished by machine to achieve a glossy look or left in a mat finish.

Greenstone is the perfect blend of acrylic and lime combined with a touch of pepper colored aggregate, producing an amazing unique low sheen stone finish. Greenstone is one of our new Eco Friendly coatings. Greenstone can be rolled onto the surface and then towelled down allowing for quicker installation. Greenstone is tintable to any color and can be color blended on the surface to further enhance the finished appearance. Pearlescent and metallic mica powders can be mixed into Greenstone to give a mild shimmer effect. The aged lime combined with the modified acrylic gives this coating a traditional plaster effect with more flexibility than traditional lime formulas. This product can be sealed with our Duragloss for added protection and sheen.
Versilime Smooth is the authentic Grasello lime plaster formula of Italy. Its uniqueness and originality make it a one of a kind product. Any color can be achieved and the plaster easily polishes to a high gloss finish. Our lime is aged to the maximum period which increases ease of workability. Versilime is applied in several tight layers that create astonishing depth when polished. This product needs to be polished quickly during installation and the final appearance depends on the applicator’s ability to bring out the proper tonal beauty.

Versiplast is one of our most popular products. It allows for any texture to be rendered without cracking or shrinking and needs no primer before distressing with glaze. This product has been used worldwide for years by faux artists to create unlimited effects. If your vision includes texture and relief then Versiplast should be your first product choice. Versiplast is frequently used for a skip trowel texture that is washed with colored glazes and over stenciled to create beautiful distressed walls.
This is our original Venetian Plaster from our Smoothrock line that renders the final appearance of a smooth hand-tooled plaster with mid to high sheen. This timeless finish is created by multiple overlapping with a stainless steel trowel, and then burnished to enhance both the light & dark tones of the same color for a marble-like appearance. This finish is a water-based acrylic, washable and available in hundreds of colors. Mixing this plaster in multiple colors with our Duragloss creates deep blended dimensional plaster effects.

Glitterock Smooth is a pearl plaster with a rich silky feel that can be tinted with colorants or micas and blended into a cloudlike pearlyscent finish. This product dries hard and smooth and fits into any décor. Glitterock Smooth is very different from any of our other coatings and is enhanced when accent lighting is present. This product is well suited for dining areas, bathrooms, and any area where a water resistant or soft understated finish is desired. Glitterock smooth can be installed in single or multiple colors and generally three surface passes are required to properly render this treatment. There is no polishing required and the plaster is fairly simple to use making this coating popular with professional and do it yourself applicators.
Glitterock Course is arguably the toughest premixed trowel applied system in the industry. For those looking to achieve a strong, durable hand finish, Glitterock Coarse is the way to go. This product can be tinted to any color or metallic and can be used inside and out with proper substrate preparation. Glitterock Course resists most stains and water making it suitable for commercial projects. Glitterock Coarse is an acrylic plaster containing large grain silica and bronze mica flakes. Our Metallic and pear topcoats can be mixed into Glitterock Coarse allowing for color continuity or any latex flat tinted paint can be added to Glitterock Coarse to create a pure non reflective color finish. The final effect feels like medium grit sandpaper. This finish is designed for production applications as it is rendered in only two passes with a large pool trowel. Stencil and raised relief patterns can be added to further customize the final effect. This product has the ability to render to a smoother final finish if the surface is water spritzed and knocked down at the proper time.

Jewel Stone is the ultimate in acrylic modified cementitious coatings that transforms everyday concrete into beautiful decorative faux stone. Jewel Stone is ideal for walkways, terraces, patios, pool areas or any commercial and recreational flooring that requires the look and performance of stone. The luxurious & classic beauty of hand laid stone, slate, flagstone, fieldstone, tile or wood plank are just some examples of the endless patterns that can be achieved with Jewel Stone. Once sealed, Jewel Stone is virtually water impermeable. Jewel Stone is available in basic white and in twenty four standard colors that can be further combined to achieve hundreds of color combinations.
**Contractors Glaze**

Contractors glaze is an odorless glaze that has a one hour working time. This product works with excellent results over our Versailles, Indiana Limestone, Jewel stone and Venetian plaster. This product dries to a hard washable surface and requires no further protection. Very little colorant is required to give our glaze the desired hue.

**Duragloss**

Duragloss is arguably the best trowel applied acrylic clear topcoat in the industry. Any sheen level is possible from flat to mirror finish and one can be fooled into believing that this product is of a traditional wax finish. Duragloss offers excellent protection to Venetian plaster and can be over painted if needed. Duragloss has been specially designed to mix into our Acrylic Venetian plaster which allows the applicator to render multi colored semi transparent effects. Different ratios of Acrylic Venetian plaster to Duragloss will create various levels of opacity and translucency.

**Versilime Quartz**

Versilime Quartz is a primer for use with lime based systems but may be used anytime a high quality primer is required. This is a 100% acrylic primer with unbelievable adhesion strength. This primer can be tinted to almost any color making it great as a base under darker colors. Primer is generally considered the most important step in wall preparation and failure of paint or decorative coatings is frequently traced back to primer issues. Versilime quartz was designed to address prime coat issues making this coating a necessary addition to successful applications.

**Glitterock Primer**

Glitterock Primer is a high quality silica prime coat. It is used under Glitterock Coarse but can also be used under any texture for achieving a bond between the substrate and the more textured decorative coatings. This is a flexible acrylic paint with exterior capabilities. When tinted, this Roll on primer can be taped to expose a colored grout line effect seen in stonework. This coating is often used directly over extruded cement covered Styrofoam moldings on the exterior of homes and commercial properties. Glitterock Primer can be installed by roller, brush and spray equipment.

**Fauxgrip**

Fauxgrip is an aggregate adhesive used for trowel applied priming of surfaces that are difficult to adhere to such as laminate, metal and ceramic. This product will not shrink or crack and creates the perfect bond between difficult substrates and decorative coatings. Fauxgrip can save time and labor on projects that would typically involve very detailed prep or removal of the existing substrate.
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